

Professional 5 Channel Club Mixer

CS-02

Introducing the CS-02 Professional 5 Channel Club Mixer, Gemini's solution for the Club DJ. The CS-02 features a wide array of premium features such as channel-assignable DSP Effects module and an Auto-BPM feature with rotary tempo control. This new mixer also comes with loads of inputs that you can assign to absolutely any channel you desire. With all this and more, the CS-02 serves as a solid contender for high-end mixers in the industry.



- 5 Channels with pre-fader LED VU meters and 3-band rotary EQ
- 3 Mic, 10 Line, and 3 Phono/Line Convertible Inputs
- Master, Booth, Record, and Zone RCA outputs w/ Zone device selection control
- 25 Channel-Assignable DSP effects with bright blue backlit LCD display and 5-bank memory recall
- 6-Device Input routing matrix on each channel
- 30mm linear DSP parameter control
- Rotary Dry/Wet control
- Auto & Tap BPM counter with optional EFX tempo synchronization
- Face-mounted RCA Rec Output and Aux Input
- Dedicated faceplate-mounted 1/4" XLR combo mic input with 3-band EQ
- Master, Booth, and Zone outputs with independent rotary volume controls
- XLR Master Balanced Output with master attenuation switch
- Balance control with Mono switch
- Push button Cue Section with CUE/PGM control & Split Cue function
- Large blue backlit EFX On/Off button
- Replaceable faders with X-Fader Curve Control
- X-Fader assignment on each audio input channel
- Dual VU master meters
- 19" Rack ears included

The mic section features an XLR input and 3-band EQ with volume control and talkover function, top-mounted for convenience.

The input assign switches allow for the assigning of inputs to virtually any channel, giving the user the freedom to personalize the way they control the music.

The cue section features two rotary control knobs that allow the user to control the cue volume, as well as adjust how loud the cued channels and PGM channels come through the headphones. The section also features a 1/4" headphone output.

X-Fader Assign switches give the user control over whether the respective channel is controlled via the X or Y sides of the crossfader. When in the OFF position, the audio for the respective channel will not be affected by the fader and go straight to the master output.

The back panel of the CS-02 features 10 line, 3 phono/line convertible inputs, as well as 2 1/4" Mic Inputs. On the output side, there are Master, Record, Booth, and Zone Outputs as well as Balanced XLR Outputs.



The zone select switch lets the user choose which channel will go through the ZONE output, which lets the user send another audio output to an additional location. Volume control for this feature is also included.

The tempo section controls how the EFX sync with the BPM of the current track. Simply press the TEMPO ON button, and the EFX will automatically sync with the current track according to the settings on the rotary control. The EFX can also be synced up to a tempo of the user's choosing by tapping large LED-lit button in time.

The EFX assign buttons select the channel that the user wants to affect with the selected DSP effect. LED-lit indicators let the user know when this feature is switched ON or OFF.

The fully featured EFX section gives the user the power to utilize 25 DSP effects with a wide range of parameters. The module includes an LCD screen for viewing the current effect, an EFX selector for switching between effects, rotary Dry/Wet control, parameter fader, and 5 Memory Recall Banks to let the user utilize previously programmed settings and expand their range of creativity in the mix.



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